

Ausschreibung Acro IMAC Deutschland

Sportsman

Intermediate

Advanced

Unlimited

Freestyle

**DMFV-SPORTREFERAT
AKRO IMAC DEUTSCHLAND**

Jürgen Maurer
Blumenstraße 19
73667 Kaisersbach
T. +49 (0) 175 4842500

j.maürer@dmfv.aero
www.dmfv.aero

DEUTSCHER MODELLFLIEGER VERBAND E. V.

Rochusstraße 104 – 106
53123 Bonn

T. +49 (0) 228 97 85 00
F. +49 (0) 228 97 85 085

info@dmfv.aero
www.dmfv.aero

Summary

<u>SPIRIT OF THE IMAC EUROCUP</u>	3
<u>CONTESTS OF THE IMAC EUROCUP</u>	3
<u>OVERALL RANKING OF THE IMAC EUROCUP</u>	3
<u>PRICE GIVING OF THE IMAC EUROCUP</u>	4

Spirit of the IMAC EUROCUP

The IMAC EUROCUP is a completely new founded round of IMAC contests in the region of EUROPE. It will be the follow up class of the DMFV European Acro Cup and will bring the spirit of IMAC flying to a yearly offered series of contests, resulting in an overall ranking.

The IMAC EUROCUP is a class promoted by the IMAC community and the country responsible coordinators and of course by the federation of DMFV (Deutscher Modellflieger Verband e.V. – former responsible for the European Acro Cup session).

The EUROCUP will be independent from the national series of contests, which could be offered in each country. Of course, there will be no direct connection to the bigger events of European Championships or World Championships (normally held all 4 years). But the EUROCUP should offer the pilots a platform to compete against each other in the region of EUROPE in every year, finding the best pilot of the EUROCUP season.

The EUROCUP is based on the calendar year. So, the season will begin on the 1st of January and will end at least at the 31st of December.

Contests of the IMAC EUROCUP

Each country in the IMAC EUROPE region (based on the structure proposed by the IMAC federation) can submit **one** contest per season to the overall ranking. These contests will be known as IMAC EUROCUP OPEN INTERNATIONAL CONTEST (as formally known from the Italian system of open international contests). Pilots from all countries are allowed to compete at those contests. These contests should offer the pilots the possibility to participate in the usual IMAC classes:

- Sportsman
- Intermediate
- Advanced
- Unlimited
- Freestyle (the pilots have to compete in one of the four classes listed above)

The contests can be registered (as early as possible) at the responsible IMAC EUROCUP coordinator (William Kiehl – for contact info see first page).

The list of all contests submitting the results to the EUROCUP is published on the IMAC EUROPE site.

In addition these contest should be registered as official IMAC contests at the international IMAC federation (www.mini-iac.org) to benefit from the system (e.g. Unknowns, official ranking, scoring system and so on).

Overall ranking of the IMAC EUROCUP

There will be an overall ranking for all offered classes of the EUROCUP series. The winner of each class is the Champion of the IMAC EUROCUP series in his class.

To get a result in the IMAC EUROCUP the pilot needs at least 3 results on IMAC EUROCUP contests of the season. If a pilot takes part in more than three contests, the best three results will be summarized and normalized to 1000‰.

If two pilots have the same result at their best three contest, they will be placed on the same ranking and the next rank will be left empty.

Price giving of the IMAC EUROCUP

The overall results will be calculated at the last contest of the EUROCUP season (this year in Germany). The results will be published on the IMAC EUROPE site and on the DMFV Akro IMAC Deutschland site.

The first three pilots in every class will get a cup and certificate presented by the DMFV.

IMAC Eurocup Germany

The IMAC Eurocup contest in Germany will be proceeded according the rules of the national IMAC German Cups (german rulebook), which are completely adopted to the overall IMAC rules. The German contest will be a three day contest.

Freestyle rules at IMAC Eurocup Germany

The Freestyle round at the IMAC Eurocup Germany contest will be judged by five judges and all notes from all judges will be taken into the calculation. The flights will be judged in these five categories:

Categorie	K-Factor	Description
Flight Area	30	How is the pilots using the flight area? Aim is to use the flight area as flexible as possible. (Deduction e.g. for flying only in central in front of the pilot or in very big height)
Difficulty of the figures	20	How difficult are the figures performed by the pilot? (Higher notes e.g. for new maneuvers or spectacular figures)
Precision	20	How precise is the flight? In Freestyle aligned wing position or geometry is also relevant. (Deduction e.g. for overturning roles, or now detectable lines/figure combinations)
Choreography	30	How is the flight suiting to the played music? The style of flying should be adopted to the music. (Higher notes e.g. for figures suiting to the beat of the music, slower music with slower flying speed)
Show-Effects	10	At this category the judges have to do a yes/no noting. For dedicated Show-Effects corresponding points are calculated. A maximum of 10 points can be reached: 3 Points = Smoke canisters at the wing tips, Smoke 2 Points = Flutter band at the wing tips, Pyro-technic (Flare ball) 1 Point = Confetti, LED-Lights (controlled), Smoke canisters/Flutter band at the fuselage